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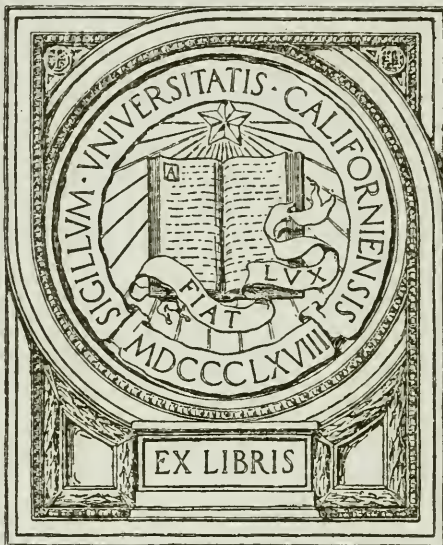
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GIFT OF
Professor B.H. Lehman



LAWS RELATING TO ART COMMISSIONS

Printed for the
ART COMMISSION
of the City of New York

MAY, 1914

UNIV. OF
CALIFORNIA

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LAWS RELATING TO ART COMMISSIONS

CITY OF BALTIMORE

201. There shall be an art commission, to consist of the mayor of the city of Baltimore and seven others, to be named by the following institutions, and appointed by the mayor in the manner prescribed in section 25 of this article, and hold their offices as therein provided: One shall be named by the Maryland Historical Society, one by the Johns Hopkins University, one by the Peabody Institute, one by the Maryland Institute for the Promotion of the Mechanic Arts, one by the Architectural Club of Baltimore one by the board of park commissioners, and one by the Charcoal Club; the members of the commission shall serve without pay. If any of said institutions shall fail to name a commissioner for thirty days after having been requested in writing by the mayor to do so, the mayor shall name such commissioner.

202. No statue, ornamental fountain, arch or gateway, monument or memorial of any kind shall be erected, nor any change made in those already erected in any public street, avenue, square, place, park or municipal building in the city of Baltimore, unless the design and site or proposed change for the same shall have been submitted to the commission and approved by a majority thereof, and its report shall have been made to the city council; said report shall be made within thirty days from the time when the design and site or proposed change as above specified shall have been submitted to the commission for its approval.

203. The commission shall, at the request of the mayor, or the city council, give its advice as to the suitability of the design for any public building, bridge

or other structure, and shall report thereon in writing to the city council. All vacancies in said commission shall be filled by the mayor from those named by the institutions as herein provided; and in case any of said institutions fail for thirty days, after receiving the request of the mayor to name a person to fill the said vacancy, the mayor shall fill it with a person of his own selection.

CITY OF BOSTON

(Laws of 1898, Chapter 410)

SECTION 1. An art department is hereby established in the city of Boston, to be under the charge of a board of five art commissioners, all of whom shall be citizens of the city of Boston, to be appointed by the mayor of said city, without confirmation. Said mayor shall, in the year eighteen hundred and ninety-eight, appoint one member of said board to serve for the term of five years, one for the term of four years, one for the term of three years, one for the term of two years, and one for the term of one year, each term beginning with the first day of May in said year; and thereafter said mayor shall, on or before the first day of May of each year, appoint one member of said board to serve for the term of five years beginning with said day. The members of said board shall be appointed by the mayor as follows: one from a list of three persons selected by the trustees of the Museum of Fine Arts, one from a list of three persons selected by the trustees of the Boston Public Library, one from a list of three persons selected by the trustees of the Massachusetts Institute of Technology, one from a list of three persons selected by the Boston Art Club, and one from a list of three persons selected by the Boston Society of Architects; and whenever the term of a member of said board appointed from such a list expires, the mayor shall appoint his successor from a list selected by the body which made the original selection as aforesaid. The members of said board shall serve without compensation. Said board may appoint a secretary outside of its own membership, who shall serve without compensation.

SEC. 2. Hereafter no work of art shall become the property of said city by purchase, gift or otherwise unless such work of art, or the design for the same, to-

gether with a statement of the proposed location of the same shall first have been submitted to and approved by said board acting by a majority of all its members; nor shall any work of art, until so approved, be erected or placed in, over or upon, or allowed to extend in, over or upon any street, avenue, square, place, common, park, municipal building or other public place under the control of said city or any department or officer thereof. No existing work of art in the possession of said city shall be removed, relocated or altered in any way without the similar approval of said commission, and any such work of art shall be removed, relocated or altered in any way that may be ordered by a vote passed and approved, in writing, by all the members of said commission, and also approved by the mayor.

SEC. 3. When so requested by the mayor or the city council, said commission may in its discretion act in a similar capacity with similar powers, in respect to the design of any municipal building, bridge, approach, lamp, ornamental gate or fence, or other structure erected, or to be erected, upon land belonging to the city, and in respect to any arch, bridge, structure or approach which is the property of any corporation or individual, and extends in, over or upon any street, avenue, highway, park or public place; but this section shall not apply to structures authorized to be erected under the provisions of chapter five hundred of the acts of the year eighteen hundred and ninety-seven and shall not be construed as intended to impair the power of the board of park commissioners of said city to refuse its consent to the erection or acceptance of any public monument or memorial, or other work of art of any sort, within any park or public place in said city under the jurisdiction of said board.

SEC. 4. The term "work of art," as used in this act, shall apply to and include all paintings, mural

decorations, statues, bas-reliefs, sculptures, monuments, fountains, arches, ornamental gateways and other structures of a permanent character intended for ornament or commemoration.

SEC. 5. If said commission shall fail to decide upon any matter submitted to it within sixty days after such submission, its decision shall be deemed unnecessary.

SEC. 6. All contracts or orders for the execution of any painting, monument, statue, bust, bas-relief or other sculpture for said city shall be made by said board, acting by a majority of all its members, subject to the approval of the mayor.

SEC. 7. Chapter one hundred and twenty-two of the acts of the year eighteen hundred and ninety is hereby repealed.

SEC. 8. This act shall take effect upon its passage.

CITY OF CHARLESTON

(Laws of 1910)

SECTION 1. That a board to be known as the "Charleston Art Commission," be, and is hereby established. The members of said commission shall be appointed by the mayor in every fourth year from the date of the ratification of this ordinance.

SEC. 2. That said commission shall be composed of the mayor, the director of the Charleston Museum and six citizens to be appointed as follows: One representing the Carolina Art Association, one the Charleston Library Society, one the South Carolina Historical Society, and three citizens to be appointed by the mayor. The said commission shall serve without compensation for the term of four (4) years from the date of their appointment, and until their successors shall have been appointed. All vacancies in said commission from death, resignation, removal from the city or other causes, shall be filled in like manner as the original appointment.

SEC. 3. The said commission shall act as an advisory board in matters looking to the public improvement. They shall make a report annually, or as often as they may deem otherwise, to the city council, making recommendations, whereby the city beautiful and the city historic may be preserved. The city council may from time to time refer to this commission matters affecting the aesthetic and historic interests of the city.

CITY OF CHICAGO
(Laws of 1899)

SEC. 121. There is hereby created a commission which shall be known as the Art Commission of the City of Chicago, and such commission shall consist of the mayor, the president of the art institute of Chicago, the president of the board of commissioners of Lincoln Park, the president of the board of West Park commissioners and the president of the board of South Park commissioners, each of whom shall be *ex officio* a member of the said art commission, and three other persons to be appointed by the mayor; and the said three members to be appointed by the mayor shall be residents of the said city, and one of the said three members shall be a painter, one a sculptor and one an architect.

SEC. 122. The said commission shall proceed and act in accordance with the provisions of an act of the legislature entitled "an act to provide for the creation of art commissions in cities, and to define their powers," approved April 24, 1899; as follows:

Be it enacted by the people of the State of Illinois, represented in the General Assembly:

SECTION 1. Whenever in any city in this state the city council shall deem it advisable, they may by ordinance provide for the creation of a commission to be known as the Art Commission of such city.

SEC. 2. Such commission shall consist of the mayor of such city, the president or chief officer of the principal art institute, or similar incorporated organization, if there be any in such city, the presidents or president of the boards or board of park commissioners of any parks, park or system of parks within the limits of such city under the control of a board or boards of park commissioners. (All of whom shall serve as members of the State Art Commission during the continuance of their

said several offices) and three other members, residents of such city, to be appointed by the mayor. One of said three members shall be a painter, one a sculptor and one an architect.

SEC. 3. The said three members to be appointed by the mayor shall serve for one year, for two years and for three years as members of said commission, and shall determine by lot their respective terms of office. After the expiration of said terms of office their successors shall be appointed for a term of three years in each case. All appointments to fill vacancies shall be for the unexpired term. In case any vacancy shall occur in the commission for any reason, the vacancy shall be filled by appointment as provided in the preceding section.

SEC. 4. The commission shall serve without compensation as such, and shall elect a president and secretary from its own members, whose term of office shall be for one year, and until their successors are elected and qualified.

The commission shall have power to adopt its own rules of procedure. Five commissioners shall constitute a quorum.

SEC. 5. Suitable offices shall be provided for the commission by the common council of such city, and the expenses of the commission shall be paid by appropriation made therefor by said common council annually.

SEC. 6. Hereafter no work of art shall become the property of such city by purchase, gift or otherwise, unless such work of art, or a design of the same, together with a statement of the proposed location of such work of art, shall first have been submitted to and approved by the commission; nor shall such work of art until so approved be erected or placed in or upon, or allowed to extend over or upon any street, avenue, square, common, municipal building or other place belonging to such city or any park, boulevard, or public ground situated within

the limits of such city. The commission may, when they deem proper, also require a complete model of the proposed work of art to be submitted. The term "work of art" as used in this connection shall apply to and include all paintings, mural decorations, stained glass, statues, bas reliefs, or other sculptures, ornaments, fountains, images or other structure of a permanent character intended for ornament or commemoration. The term municipal building, as used in this connection, shall include all public schools and all buildings or portions thereof, and all grounds used for school purposes in such city. No existing work of art in the possession of the city, or in any parks, boulevards, public grounds, school buildings, or school grounds aforesaid shall be removed, relocated, or altered in any way without the similar approval of the commission, except as provided in section eight of this act. When so requested by the mayor or the common council the commission shall act in a similar capacity with similar powers in respect of designs of buildings, bridges, approaches, gates, fences, lamps or other structures erected or to be erected upon land belonging to the city or a part of any of the parks, public grounds or boulevards within the limits of such city, and in respect of the lines, grades and platting of the public ways and grounds, and in respect of the arches, bridges, structures and approaches which are the property of any corporation or private individual, and which shall extend over or upon any street, avenue, highway, boulevard, park or other public place belonging to or within the limits of such city.

But this section shall not be construed as impairing the power of any park board to refuse its consent to the erection or acceptance of public monuments or memorials or other works of art or structures of any sort within any park, boulevard or other public ground under their control in such city.

SEC. 7. If the commission shall fail to decide upon any matter submitted to it within sixty days after such submission, its decision shall be deemed unnecessary.

SEC. 8. In case the removal or relocation of any existing work of art or other matter that under the provisions of section six would be within the control of the Art Commission shall be deemed necessary by those in power to cause such removal or relocation, the commission shall within forty-eight hours after notice approve or disapprove of such removal or relocation, and in case of their failure so to act within forty-eight hours after the receipt of such notice they shall be deemed to have approved of such removal or relocation.

CITY OF CLEVELAND
(CUYAHOGA COUNTY)
(Laws of 1902)

Be it enacted by the General Assembly of the State of Ohio:

SEC. 4343. When a city, or the county in which such city is located, has in contemplation or in process of construction, buildings for public, municipal or county purposes within the boundaries of such city, the director of public service may employ three persons, to be named by him, of whom at least two shall be architects.

SEC. 4344. Under the supervision of the director of public service, such persons shall have control of the location of such public, municipal or county buildings to be erected on the ground acquired within the limits of the city, and of the size, height, style and general appearance of such buildings. All plans and specifications for the erection thereof shall be submitted to and approved by them before adoption by the authority engaged in such construction.

SEC. 4345. Such persons shall be employed at a salary not to exceed five thousand dollars per annum each, to be fixed by the director of public service and paid by the city from the general fund.

CITY PLAN COMMISSION—CITY CHARTER

SEC. 77. There shall be a city plan commission to be appointed by the mayor with power to control, in the manner provided by ordinance, the design and location of works of art which are, or may become, the property of the city; the plan, design and location of public buildings, harbors, bridges, viaducts, street fixtures and other

structures and appurtenances; the removal, relocation and alteration of any such works belonging to the city; the location, extension and platting of streets, parks and other public places, and of new areas; and the preparation of plans for the future physical development and improvement of the city.

COMMISSION OF FINE ARTS (NATIONAL)

(Laws of 1910)

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

That a permanent Commission of Fine Arts is hereby created to be composed of seven well-qualified judges of the fine arts, who shall be appointed by the president, and shall serve for a period of four years each, and until their successors are appointed and qualified. The president shall have authority to fill all vacancies. It shall be the duty of such commission to advise upon the location of statues, fountains, and monuments in the public squares, streets, and parks in the District of Columbia, and upon the selection of models for statues, fountains, and monuments erected under the authority of the United States and upon the selection of artists for the execution of the same. It shall be the duty of the officers charged by law to determine such questions in each case to call for such advice. The foregoing provisions of this act shall not apply to the capitol building of the United States and the building of the library of congress. The commission shall also advise generally upon questions of art when required to do so by the president, or by any committee of either house of congress. Said commission shall have a secretary and such other assistance as the commission may authorize, and the members of the commission shall each be paid actual expenses in going to and returning from Washington to attend the meetings of said commission and while attending the same.

SEC. 2. That to meet the expenses made necessary by this act an expenditure of not exceeding ten thousand dollars a year is hereby authorized.

STATE OF CONNECTICUT

CONNECTICUT STATE CAPITOL COMMISSION OF SCULPTURE

(Laws of 1887)

SEC. 4871. Appointment of Commission. The commission of sculpture shall consist of six members, two of whom shall be biennially appointed by the general assembly to hold office six years.

SEC. 4872. No Compensation; Expenses. No compensation or other payment shall be received from any source by any member of the commission; but all proper expenses incurred by the commission in the performance of its duties shall be paid.

SEC. 4873. Decoration of Capitol and Grounds. All matters relating to the decoration of the capitol building and grounds with historical statues or works of art shall, before final action by the general assembly, be referred to said commission.

SEC. 4874. Reports. Said commission shall biennially report to the governor, stating what he has done in pursuance of any law or resolution which may have imposed any duty upon the commission, and advising what shall be done by the state relevant to sculptures in and upon the capitol or the capitol grounds; but the commission shall not, without special authority from the general assembly, make, erect, or remove from its location any statute or other sculpture upon the property of the state.

SEC. 4875. Officers. Said commission shall elect one member to be chairman and another to be clerk, and may change these officers at any time. Four members shall be a quorum, and a majority of the quorum present may exercise the powers of the commission; but a minority of the commission may render a minority report to the governor, advising what shall thereafter be

done by the state relevant to sculptures in or upon the capitol or capitol grounds.

Five thousand dollars shall be annually paid from the state treasury, to be expended by the commission of sculpture in the work of the decoration and completion of the exterior of the capitol building. The comptroller shall draw his order on the treasurer for moneys expended under the provisions of this act upon presentation of vouchers therefor duly approved by said commission of sculpture.

SECTION 1. The commission of sculpture may accept and execute any trusts, testamentary or otherwise, created or established for the purpose of procuring, erecting and maintaining any memorial on public grounds or within public buildings of the state or any municipality therein, and the court of probate in which a will creating any such trust has been proved may appoint said commission as trustee to execute said trust without requiring said commission to furnish a probate bond as such trustee.

SEC. 2. This act shall not be construed as empowering said commission of sculpture to erect or maintain any such memorial upon the grounds or within or upon any public building belonging to the state without the consent of the general assembly, nor upon any grounds, nor within or upon any public building belonging to any county, city or town, without the consent of the county commissioners of the county, the common council of the city, or the selectmen of the town, as the case may be.

CITY AND COUNTY OF DENVER

(Laws of 1904)

SEC. 121. There shall be an art commission appointed by the mayor, who shall be ex-officio a member of said commission. The commission shall consist of six members, of whom two shall be professional artists, one of whom shall be a sculptor, and such two members shall be appointed from lists of names prepared and submitted by "The Artists' Club" or "The Municipal Art League" of Denver, and one member shall be a professional architect; the others shall not be persons pursuing the profession of art or architecture. The first appointments shall provide two members for a term of six years, two members for a term of four years, and two members for a term of two years; and thereafter two appointments for the term of six years shall be made biennially. Vacancies shall be filled by the mayor.

SEC. 122. The commission shall have control of all matters of art pertaining to the city and county, and advise the mayor and council with relation thereto, and serve without compensation.

No work of art shall become the property of the city and county, or subject to its control, unless such work or the design for the same, together with a statement of its proposed location, shall have been approved by the commission. No such work of art shall be removed, relocated or altered, except with the approval of the commission.

No member of the commission shall receive payment from the city and county for the design or execution of any work of art.

SEC. 123. The term "work of art" shall include all paintings, stained glass windows, mural decorations,

statues, bas-reliefs, seals, medals, sculptures, monuments, fountains, arches, ornamental gateways, and other structures of a permanent character intended for ornament or commemoration.

SEC. 124. No contract or order for the execution of any work of art for said city and county shall be made until submitted to the commission and its approval secured.

CITY OF DETROIT

CITY PLAN AND IMPROVEMENT COMMISSION HAVING ART
COMMISSION FUNCTIONS

(Laws of 1909)

It is hereby ordained by the People of the City of Detroit:

SECTION 1. There shall be a City Plan and Improvement Commission for the city of Detroit, composed of nine citizens of the city of Detroit, all to be appointed by the mayor.

SEC. 2. Within thirty days from the time this ordinance takes effect the mayor shall appoint said commissioners, one to serve for one year, one for two years, one for three years, one for four years, one for five years, one for six years, one for seven years, one for eight years, and one for nine years. Subsequent appointments shall be made by the mayor annually; one each year for a term of five years, and he shall also fill vacancies as they may occur. In addition to the nine members of said commission, the commissioner of parks and boulevards, the city engineer, and the commissioner of public works shall be ex-officio members of said commission, without power to vote.

SEC. 3. The commission shall elect from its members a president, vice-president and secretary, whose term of office shall be for one year and until their successors are elected and have qualified. The commission shall have power to adopt its own rules of procedure. Commissioners shall serve without compensation, and five members shall constitute a quorum.

SEC. 4. A suitable office or place of meeting for said commission shall be provided, and such expenses may be incurred in the performance of its duties as the common

council and board of estimates may authorize. It shall be the duty of the city engineer's department and the engineering department of the park and boulevard department, to assist said commission with their services.

SEC. 5. Said commission shall be constituted as hereinbefore provided to procure information and make recommendations to the mayor and the common council as to all facts bearing upon the needs, both present and future, of the city with regard to the creation, development and improvement of parks, recreation grounds, boulevards, the river front; the extension or opening of streets and avenues or other public ways or places and city plans and improvements generally. The said commission shall receive and report on suggestions offered by citizens or officials within its scope, and is authorized to prepare recommendations for a systematic and concerted plan of such needs, both present and future, as to the addition of parks or the various other improvements previously referred to within and without the city of Detroit as they may find desirable, and which said commission shall, when practicable, report to the mayor and the common council.

SEC. 6. No work of art now in the possession of the city shall be removed, relegated or altered in any way, nor shall any property be acquired for park or boulevard purposes or playgrounds, nor shall any property be condemned for the widening or extension of any park, boulevard or public playground unless the project has been submitted to and approved by said commission; nor shall any gift to the city of a monumental character be accepted until the sketch or plan and the location of the same has been approved by said commission.

SEC. 7. When so requested by the mayor and the common council or either, or by any other commission or department, the commission shall act in a similar capacity, with advisory powers, in respect to plans and lo-

cation of public buildings, bridges, approaches, or other structures erected or to be erected by the city.

SEC. 8. If the commission shall fail to decide upon any matter submitted to it within sixty days after such submission its decision or approval shall be deemed unnecessary.

SEC. 9. This ordinance shall take immediate effect.

JERSEY CITY AND NEWARK

“CITY PLAN COMMISSIONS” HAVING ART COMMISSION
FUNCTIONS

(Laws of 1913)

Be it enacted by the Senate and General Assembly of the State of New Jersey:

In cities of the first class it shall be lawful for the mayor to appoint a commission to be known as the “City Plan Commission,” to consist of not more than nine citizens of such city, and the terms of office of all of such commissioners shall begin upon the first day of January next succeeding the date of their appointment in such city.

Whenever commissioners shall be appointed under this act, the terms of such commissioners shall be divided into classes of one, two and three years, and the mayor shall designate which of such commissioners shall hold such respective terms under the first appointment, and shall divide the said commissioners, as nearly as may be, into such classes, and said commissioners first appointed as aforesaid shall hold their terms for one, two and three years respectively.

All subsequent appointments shall be for the term of three years, and in case any vacancy arises the appointment to fill the same shall be for the unexpired term.

Any city plan commission now existing in any such city shall be continued, but with the powers and duties herein provided, until the appointment of new commissioners, under the provision of this act.

Such commissioners shall serve without pay, and it shall be the duty of such commission to prepare, from time to time, plans for the systematic and further devel-

opment and betterment of such city. It shall have the power and authority to employ experts, clerks and a secretary, and to pay for their services, and to pay for such other expenses as such commission may lawfully incur under the powers hereby granted, including the necessary disbursements incurred by its members in the performance of their duties as members of said commission; provided, however, that the total amount so expended in any one year shall not exceed the appropriation for such year as hereinafter provided.

The said city plan commission may consider and investigate any subject matter tending to the development and betterment of such city, and make such recommendations as it may deem advisable concerning the adoption thereof to any department of the municipal government, and for any purpose, make or cause to be made, surveys, plans or maps.

All questions concerning the location and architectural design of any work of art, statue or other memorial within such city shall be referred to the city plan commission for its consideration and report before final action is taken thereon.

All plats or replats of any lands within the limits of such city shall be submitted to the city plan commission for its recommendation before the same are approved.

It shall be lawful for the board or body having charge of the finances of any city of the first class as aforesaid, to appropriate any amount not exceeding twenty-five thousand (25,000) dollars any year that such commission may remain in existence, for the expense of such city plan commission, and the moneys required for the expenses of said commission shall be raised by annual tax upon real and personal property as other taxes are raised in and for such city; provided, however, that for the fiscal year in which this act becomes effective, such moneys may be raised by said board or body hav-

ing charge of the finances of such city, by appropriating for that purpose any moneys in the treasury of such city not otherwise appropriated, or by issuing and selling temporary loan bonds or certificates of indebtedness; provided that such bonds or certificates shall be sold at public or private sale, after due advertisement, at not less than par; which bonds shall bear interest at not more than five per centum per annum, and the payment thereof, with interest, shall be provided for in the next tax levy.

All acts or parts of acts inconsistent with the provisions of this act are hereby repealed.

This act shall take effect immediately.

Approved March 12, 1913.

CITY OF LOS ANGELES

(Laws of 1911)

SEC. 274. There is hereby established a commission of the government of the city of Los Angeles to be known as the municipal art commission.

SEC. 275. The municipal art commission shall be composed of the following persons, to-wit: The mayor, *ex officio*, the chief inspector of buildings, *ex officio*, the city engineer, *ex officio*, five citizens, to be appointed by the mayor, subject to confirmation by a majority of the council; and in all matters within the cognizance of said commission pertaining to any department of the government of the city, the president of the board or commission having charge of such department, or other head of such department, shall act as a member of said commission. The appointive members of said commission shall serve without compensation. They shall be selected by the mayor without regard to sex, and shall be known to him as having special knowledge or skill in the fine or applied arts.

SEC. 276. The appointive members of the municipal art commission shall hold office for four years and until their successors are appointed and qualified; *provided, however*, that the five appointive members of said commission first appointed hereunder shall so classify themselves by lot that one shall go out of office on the first Monday in January, 1912, one on the first Monday in January, 1913, one on the first Monday in January, 1914, and two on the first Monday in January, 1915. If any vacancy occur in the appointive members of the said commission, the mayor shall fill the same for the unexpired term, subject to confirmation by a majority of the council.

SEC. 277. The municipal art commission shall organize by electing a president, a vice-president and a secretary from its own members, who shall hold office for one year and until their successors are elected, unless their membership on said commission sooner expires. Said commission shall have power to adopt rules for its own government and procedure, and shall hold meetings as often as may be prescribed by such rules. Six members shall constitute a quorum for the transaction of business.

SEC. 278. The council shall provide suitable offices for the use of the municipal art commission, and shall provide funds for the maintenance and expenses of the commission, the amount to be fixed annually in the budget.

SEC. 279. Hereafter no work of art shall become the property of the city of Los Angeles, by purchase, gift or otherwise, unless such work of art or the design of the same, together with a statement of the proposed location of such work of art, shall first have been submitted to and approved by the municipal art commission by a majority vote thereof; nor shall any work of art, until so approved, be erected or placed in or upon, or allowed to extend over or upon any municipal building, street, avenue, or other public place or ground belonging to or under the control of the city of Los Angeles, excepting parks. The said commission may, when it deems proper, also require a complete model of the proposed work of art to be submitted to such commission. The term "work of art" as used in this article shall apply to and include all paintings, mural decorations, stained glass, statues, bas-reliefs and other sculptures, monuments, fountains, arches, gates, and other structures of a permanent character intended for ornament or commemoration. No existing work of art belonging to or in the possession of the city shall be

removed, relocated or altered in any way without the like approval of the commission. The design of no public building, bridge, approach, fence, retaining wall, lamp, lamp post or other similar structure proposed to be erected by or under the authority of the city upon any land or in any place belonging to or under the control of the city shall be adopted by any board, commission, or officer having charge, superintendence or control of the design or construction thereof, unless such design shall have been first submitted to and approved by the municipal art commission by a majority vote thereof. No arch, bridge, structure or approach belonging to any private individual or corporation shall be permitted to extend over, into or upon any street, avenue, highway or other public place belonging to or under the control of the city of Los Angeles, other than parks, unless the design and location thereof shall have first been approved by the municipal art commission as hereinbefore provided.

SEC. 280. If the said commission shall fail to decide upon any matter submitted to it within fifteen days after such submission, its decision shall be deemed unnecessary; *provided, however*, that the time for such decision may be extended by the council by resolution.

In the event that the immediate removal or relocation of any existing work of art owned or controlled by the city is deemed necessary by the board or officer of the city having the charge or custody thereof, the said commission shall within two days after notice in writing from such board or officer, approve or disapprove such removal or relocation, and in case said commission shall fail to so act within two days after the receipt of such notice, it shall be deemed to have approved of the same.

SEC. 281. There may be expended for art productions, to be selected by said art commission and placed

in public buildings, grounds or parks of the city, such amount as the council may determine, and such amount may be included in the annual budget for that purpose. The word "productions" shall be held to include, among other works of art, mural paintings or decorations which artists may be employed to put on the walls of public buildings, mosaic and stained or painted glass.

SEC. 282. The municipal art commission shall have such further powers and perform such other duties as may be granted or imposed by ordinance.

THE COMMONWEALTH OF MASSACHUSETTS

(Laws of 1910, Chapter 422)

SECTION 1. An art commission for the commonwealth is hereby established, to consist of five citizens of the commonwealth, to be appointed by the governor with the advice and consent of the council, to hold office for the term of five years from the date of their commission. Any vacancy occurring in the membership of the commission may be filled for the unexpired term in the same manner in which the original appointment was made. The commission shall serve without compensation, and shall have power to adopt its own rules and to elect such officers from its own members as may be deemed proper.

SEC. 2. It shall be the duty of the commission to act in an advisory capacity relative to the creation, acquisition, construction, erection or remodeling by the commonwealth or upon any land owned by the commonwealth, of any work of art, and relative to the artistic character of any building constructed, erected or remodeled by the commonwealth, or upon land owned by the commonwealth; and when, upon the request of the governor, there shall be submitted to said commission any plan, proposal or offer relating to the creation, acquisition, construction, erection or remodeling by the commonwealth, or on land or in a building owned by the commonwealth, of any work of art, or relating to the erection, construction or remodeling of any building to be owned by the commonwealth or on commonwealth land, and such plan, proposal or offer is accompanied by designs, descriptions, specifications, drawings or models sufficient to enable the commission to determine the artistic character of such work of art or building, it shall be the duty of the commission to file with the governor

within sixty days after the submission of the matter descriptive of such work of art or building, its opinion, either approving or condemning the same, to which the commission may add such suggestions and recommendations as it deems proper. The term "building," as used herein, shall include structures intended for human occupation and use, and also all bridges, arches, gates, walls or other permanent structures of any character, and the term "work of art," as used herein, shall include any painting, portrait, mural decoration, stained glass, statue, bas-relief, ornament, fountain, or any other article or structure of a permanent character intended for decoration or commemoration.

CITY OF MILWAUKEE

(Laws of 1911, Chapter 318)

SECTION 1. An art commission is hereby established in cities of the first class, composed as follows:

1. The president of the board of park commissioners *ex officio*.

2. The president of the board of trustees of the public museum *ex officio*.

3. The president of the board of school directors *ex officio*, two professional painters and two architects, who shall be residents of said city, the last four and their successors in office to be appointed by the three officials above named. The term of office of the four first appointed shall be one, two, three and four years, respectively. Thereafter the term of office of each appointee shall be four years. Each appointee shall hold office until his successor is appointed and has qualified.

SEC. 2. The commission shall serve without compensation as such and shall elect a president, vice-president and secretary from its own members, whose terms of office shall be one year and until their successors are elected and have qualified. The commission shall have power to adopt its own rules of procedure. Four commissioners shall constitute a quorum.

SEC. 3. A suitable office shall be provided for the commission in the public museum building of such city. The expenses of the commission, not exceeding one hundred dollars annually, shall be paid by the city.

SEC. 4. Hereafter no work of art shall become the property of said city by purchase, gift or otherwise, unless such work of art, or the designs of the same, together with a statement of the proposed location of same shall first have been submitted to and approved by said commission, acting by a majority of all its mem-

bers, nor shall any work of art not so approved be erected or placed in, over or upon, or allowed to exist in, over or upon any street, avenue, square, place, common, park, municipal building or other public place under the control of said city, or any department or officer thereof. No existing work of art in possession of said city shall be removed, relocated or altered in any way without the similar approval of said commission, and any such work of art shall be removed, relocated or altered in any way that may be ordered by a vote passed and approved in writing by all the members of said commission, and also approved by the mayor of such city.

SEC. 5. The term "art," as used in this act, shall apply to and include all paintings, mural decorations, statues, bas-reliefs, sculptures, monuments, fountains, arches, ornamental gateways, memorial windows and structures of a permanent character intended for ornament or commemoration.

SEC. 6. Before any municipal building, bridge, approach or other structure shall be erected by the city, the design therefor shall be submitted to said commission for examination and report, but such report shall be considered advisory and not mandatory.

SEC. 7. If said commission shall fail to report on any matters submitted to it within thirty days after such submission, its decision shall be deemed unnecessary.

SEC. 8. This Act shall take effect and be in force from and after its passage and publication.

CITY OF MINNEAPOLIS

SEC. 5. Hereafter no work of art shall become the property of any city in which an art committee has been created as herein provided; nor shall any work of art in such city having such art committee become the property of the state or of any county by purchase, gift or otherwise, unless the same, or a design thereof, together with a statement of the proposed location, shall first have been submitted to and approved by the commission; nor shall such work of art, until so approved, be erected or placed in or upon, or allowed to extend over or upon, any street, avenue, square, common park, municipal building or other public place belonging to the state, county or city. The commission may, when it deems proper, also require a complete model of the proposed work of art to be submitted. The term "work of art," as used in this act, shall apply to and include all paintings, mural decorations, stained glass, statues, bas-reliefs or other sculptures, monuments, fountains, arches, gates, gateways or other structures of a permanent character intended for ornament or commemoration. No existing work of art in the possession of the city shall be removed, relocated or altered in any way without the similar approval of the commission, except as provided in section 7 of this chapter. When so requested by the mayor of the city or the governing body, the commission shall act in a similar capacity, with similar powers, respecting the designs of municipal buildings, bridges, approaches, gates, fences, lamps or other structures erected or to be erected upon land belonging to the city, and respecting the lines, grades and platting of public ways and grounds, and respecting arches, bridges, approaches, and structures which are the property of any corporation or private individual, and which shall

extend over or upon any street, avenue, highway, park or public place belonging to the city. But this section shall not be construed as intended to impair the power of the library board or of the park commissioners to refuse its or their consent to the erection or acceptance of public monuments or memorials or other works of art of any sort within or upon any property in the custody of said board or boards.

CITY OF MOUNT VERNON (N. Y.)

(Laws of 1909, Chapter 552)

SECTION 1. There shall be a municipal art commission for the city of Mount Vernon composed of, first, the mayor of the city of Mount Vernon, *ex officio*; second, the president of the board of education of the city of Mount Vernon, *ex officio*; third, the president of the trustees of the Mount Vernon public library, *ex officio*; fourth, the president of the board of aldermen of the city of Mount Vernon, *ex officio*; six other members to be appointed by the mayor, including three members who practice any profession in the fine arts, which said term shall include sculptors, architects and painters and three other members composed of residents of the said city, none of whom shall be a painter, sculptor or architect, but one of whom shall be a lawyer, and the others shall be selected from among those who are among the large taxpayers of the city, or otherwise peculiarly qualified by reason of their knowledge of the fine arts to be members of the said commission. In case any vacancy arises in the said commission by resignation or by termination of office, the remaining members of the municipal art commission shall submit to the mayor a list of not less than three times the number of commissioners to be appointed, having special reference to the class from which said members shall be appointed, and it shall be the duty of the mayor to fill all vacancies by appointment from the list as submitted.

SEC. 2. The members of the commission who shall be appointed by the mayor shall choose by lot one, two and three year terms of office, and the appointment of their successors after the expiration of the first year of this commission shall be for a term of three years.

SEC. 3. The commission shall serve without com-

pensation as such, and shall elect a president, vice-president and secretary from its own members whose terms of office shall be for one year and until their successors are elected and have qualified. The commission shall have power to adopt its own rules of procedure. Five commissioners shall constitute a quorum.

SEC. 4. Suitable offices shall be provided for the commission by the common council. The expenses of the commission shall be paid by the city and the amount of the same shall be fixed annually by the common council.

SEC. 5. Hereafter no work of art shall become the property of the city of Mount Vernon, by purchase, gift or otherwise, unless such work of art or a design of the same together with the proposed location of such work of art shall first have been submitted to and approved by the commission; nor shall any work of art until approved be contracted for, erected or placed in or upon, or allowed to extend over or upon any street, avenue, square, park, public building or other public place belonging to the city. The commission may, when they deem proper, also require a complete model of the proposed work of art to be submitted. The term "work of art" shall, as used in this title, apply to all paintings, mural decorations, stained glass, statues, bas-reliefs or other sculptures, monuments, fountains, arches or other structures of a permanent character intended for ornament or commemoration. No existing work of art in the possession of the city of Mount Vernon shall be removed, relocated or altered in any way without the similar approval of the commission. The commission shall act in a similar capacity with similar powers in respect of the designs of buildings, bridges, approaches, gates, fences, lamps or other structures erected or to be erected upon land belonging to the city, and in respect to the lines, grades and plotting of public ways and grounds and in respect to arches, bridges, structures and approaches

which are the property of any corporation or private individual, and which shall extend upon any street, avenue, highway, park or public place belonging to the city, and such commission shall so act and its approval shall be required for each structure which shall hereafter be erected or contracted for, except that in case of any structure which shall hereafter be erected or contracted for at a total expense not exceeding fifty thousand dollars the approval of the said commission shall not be required, if the mayor or the board of aldermen shall request said commission not to act.

SEC. 6. If the commission shall fail to decide on any matter submitted to it, within sixty days after such submission thereof, its decision shall be deemed unnecessary.

SEC. 7. In case the immediate removal or relocation of any existing work of art shall be deemed necessary by the mayor, the commission shall within forty-eight hours after notice from him approve or disapprove of said removal or relocation, and in case of their failure to so act within forty-eight hours after the receipt of such notice, they shall be deemed to have approved the same.

SEC. 8. This act shall take effect immediately.

CITY OF NEW HAVEN

(Laws of 1905)

There shall be in said city a commission on public memorials to consist of three citizens, to be nominated by the mayor and confirmed by the board of aldermen, each to hold office for the term of three years. When this act shall take effect the mayor shall nominate three members of said commission, one for the term of three years from the first day of July, 1905, one for the term of two years from the first day of July, 1905, and one for the term of one year from the first day of July, 1905, and thereafter shall nominate one member of such commission during the month of June in each year for the term of three years from the first day of July following. The members of said commission shall be chosen from such citizens as are especially qualified, by travel, training, and taste, to exercise an intelligent judgment in respect to the matters to be submitted to them. After this act shall take effect, all projects for the erection of any public statue, monument or other memorial on the outside of any city building, or upon any public grounds in or belonging to said city, shall be referred to said commission, and no such memorial shall be erected until its style, design, and material shall have been approved by said commission.

CITY OF NEW YORK

(Laws of 1898, Laws of 1901, Chapter 466, and Laws of 1907, Chapter 675)

ART COMMISSION; HOW CONSTITUTED

SECTION 1. Sections six hundred and thirty-three and six hundred and thirty-seven of the Greater New York Charter, as re-enacted by chapter four hundred and sixty-six of the laws of nineteen hundred and one, are hereby amended to read as follows:

SEC. 633. There shall be an Art Commission of The City of New York, composed as follows:

1. The mayor of the city of New York, *ex officio*.
2. The president of the Metropolitan Museum of Art, *ex officio*.
3. The president of the New York Public Library (Astor, Lenox and Tilden foundations), *ex officio*.
4. The president of the Brooklyn Institute of Arts and Sciences, *ex officio*.

One painter, one sculptor and one architect, all residents of the city of New York; and three other residents of said city, none of whom shall be a painter, sculptor or architect or member of any other profession in the fine arts. All of the six last mentioned shall be appointed by the mayor from a list, of not less than three times the number to be appointed, proposed by the Fine Arts Federation of New York. In all matters of which such commission takes cognizance pertaining to work under the special charge of a commission or department, the commissioner having such special charge shall act as a member of the commission. Each of the aforesaid presidents may appoint a trustee of the institution or corporation of which he is president to serve in his place as *ex officio* member of said commission. Such appointment shall be in writing and shall

be revocable at any time by such president. It shall terminate whenever he ceases to be president. Until the appointment be so revoked or terminated, any trustee so appointed shall be an *ex officio* member of said commission with like powers and duties as the president who has appointed him.

MEMBERS OF COMMISSION; HOW CHOSEN; VACANCIES, ETC.

SEC. 634. The painter, sculptor and architect, members of the commission, shall choose by lot, one, two and three year terms of office; the three other appointed members of the commission shall also choose by lot, one, two and three year terms of office; and the appointment of their successors, after the expiration of the first year of this commission, shall be for a term of three years. All appointments to fill vacancies shall be for the unexpired term.

In case any vacancy shall occur in the commission by reason of death, resignation, incapacity, refusal to serve, or otherwise, the vacancy shall be filled by appointment, as provided in section 633 of this act. In case the Fine Arts Federation shall fail to present a list of nominees as aforesaid within three months from the time when any appointment is to be made, the Mayor shall appoint without such nomination.

OFFICERS

SEC. 635. The commission shall serve without compensation as such, and shall elect a president, vice-president and secretary from its own members, whose terms of office shall be for one year, and until their successors are elected and have qualified. The commission shall have power to adopt its own rules of procedure. Five commissioners shall constitute a quorum.

OFFICES TO BE PROVIDED; EXPENSES, HOW MET

SEC. 636. Suitable offices shall be provided for the commission by the board of estimate and apportionment. The expenses of the commission shall be paid by the city; and the amount of the same shall be fixed annually by the board of estimate and apportionment and the board of aldermen.

ALL WORKS OF ART TO BE SUBMITTED TO AND APPROVED
BY THE COMMISSION

SEC. 637. Hereafter no work of art shall become the property of the city of New York, by purchase, gift or otherwise, unless such work of art or a design of the same, together with the proposed location of such work of art, shall first have been submitted to and approved by the commission; nor shall such work of art until approved be contracted for, erected or placed in or upon, or allowed to extend over or upon any street, avenue, square, common, park, public building, or other public place belonging to the city. The commission may, when they deem proper, also require a complete model of the proposed work of art to be submitted. The term "work of art" as used in this title shall apply to and include all paintings, mural decorations, stained glass, statues, bas-reliefs or other sculptures; monuments, fountains, arches, or other structures of a permanent character intended for ornament or commemoration. No existing work of art in the possession of the city shall be removed, relocated or altered in any way without the similar approval of the commission, except as provided in section six hundred and thirty-nine of this act. The commission shall act in a similar capacity, with similar powers, in respect to the designs of buildings, bridges, approaches, gates, fences, lamps or other structures erected or to be erected upon land belonging to the city, and in respect

to the lines, grades and plotting of public ways and grounds and in respect of arches, bridges, structures and approaches which are the property of any corporation or private individual, and which shall extend over or upon any street, avenue, highway, park or public place belonging to the city, and said commission shall so act and its approval shall be required for every such structure which shall hereafter be erected or contracted for; except that in case of any such structure which shall hereafter be erected or contracted for at a total expense not exceeding two hundred and fifty thousand dollars, the approval of said commission shall not be required, if the mayor or the board of aldermen shall request said commission not to act. But this section shall not be construed as intended to impair the power of the park board to refuse its consent to the erection or acceptance of public monuments or memorials or other works of any sort within any park, square or public place in the city.

TIME FOR DECISION LIMITED

SEC. 638. If the commission shall fail to decide upon any matter submitted to it within sixty days after such submission, its decision shall be deemed unnecessary.

REMOVAL OR RELOCATION OF WORKS OF ART; DUTY OF COMMISSION

SEC. 639. In case the immediate removal or relocation of any existing work of art shall be deemed necessary by the mayor, the commission shall within forty-eight hours after notice from him approve or disapprove of such removal or relocation, and in case of their failure to so act within forty-eight hours after the receipt of such notice they shall be deemed to have approved the same.

CITY OF PHILADELPHIA
(Laws of 1913)

SECTION 1. Be it enacted, &c., That in every city of the first class in this commonwealth there shall be an art jury, composed of the mayor of the city, *ex officio*, and eight other members to be appointed by him as hereinafter provided. In all matters within the jurisdiction of the jury, pertaining to work under the special charge of a bureau in any department of the city, the head of such bureau shall, also, for the time being, act as a member of the jury, *ex officio*.

SEC. 2. The members of the jury, to be appointed by the mayor, shall consist of a painter, a sculptor, an architect, a member of a commission having control of a public park in said city, not holding any other office under the city government, and four other persons, not engaged in the practice of the profession of painting, sculpture, or architecture, but, at the date of their appointment, members of the governing body or teaching force of a corporation or corporations organized under the laws of this commonwealth and conducting a school of art or architecture in said city. Those first selected shall be appointed by the mayor in groups of two, for terms of one, two, three and four years, respectively, from the first Monday of April, and thereafter the successor of each of them shall be appointed for a term of four years from the date of expiration of his predecessor's term, except in the case of an appointment to fill a vacancy occurring during a term, which shall be for only the unexpired portion of the term. All appointments under this act shall be exempt from the provisions of the act to regulate and improve the civil service of the cities of the first class, approved March fifth, one thousand nine hundred and six, but shall be subject to confirmation by select councils of the said cities.

SEC. 3. The members of the jury shall serve without compensation; and from their own number shall elect a president and vice-president, to serve for one year, and until their successors are elected. The jury shall have power to adopt its own rules of procedure and to prescribe regulations for the submission to it of all matters within its jurisdiction. Five members shall constitute a quorum. The jury shall have power to employ a secretary, and such clerks, stenographers and other assistants as it may require. All employees of the jury shall be exempt from the provisions of the act to regulate and improve the civil service of the cities of the first class, approved March fifth, one thousand nine hundred and six. The councils of said city shall, by ordinance, provide for the necessary expense of the jury, including the salaries of its employees.

SEC. 4. Hereafter no work of art shall become the property of a city of the first class, by purchase, gift, or otherwise, unless such work of art, or design for the same, and the proposed location of such work of art, shall first have been submitted to and approved by the art jury of said city; nor shall any work of art, until so approved, be erected or placed in or upon, or allowed to extend over, any building, highway, stream, lake, square, park, or other public place belonging to or under the control of said city. The jury may, when it deems proper, also require a complete model of the proposed work of art to be submitted to it before taking final action thereon. The term "work of art," as used in this act, shall include all paintings, mural decorations, inscriptions, stained glass, statues, reliefs, or other sculptures, monuments, fountains, arches, or other structures, intended for ornament or commemoration. No existing work of art, in the possession of the city, shall be removed, relocated, or altered in any way without the approval of the jury.

SEC. 5. The jury shall make to the mayor, annually, on or before the first Monday of February, a report of its proceedings during the preceding year, and shall also, from time to time, make such recommendations for improvements to the city as it may deem advisable.

SEC. 6. This act shall not limit, or affect in any way, the authority conferred by law upon any commission to lay out, improve, or maintain any public park, in any city of the first class, now under the control of such commission; nor shall it restrict in any way the exercise of full discretion by such commission in the execution of any trust created by deed or will.

SEC. 7. No construction or erection, in a city of the first class, of any building, bridge or its approaches, arch, gate, fence, or other structure or fixture, which is to be paid for, either wholly or in part, by appropriation from the city treasury, or other public funds, or for which the city, or any other public authority, is to furnish a site, shall be begun, unless the design and proposed location thereof shall have been submitted to the jury, at least sixty days before the final approval thereof, by the officer or other person having authority to contract therefor. The approval of the jury shall also be required in respect to all structures or fixtures belonging to any person or corporation, which shall be erected upon, or extend over, any highway, stream, lake, square, park or other public place, within the city, except as provided in section six of this act. In deeds for land, made by any city of the first class, restrictions may be imposed requiring that the design and location of structures to be altered or erected thereon shall be first approved by the art jury of such city. Nothing requiring the approval of the jury shall be erected, or changed in design or location, without its approval. If the jury fails to act upon any matter submitted to it within sixty days after such submission, its approval of the matter submitted shall be presumed.

CITY OF PITTSBURGH

(Laws of 1911)

SECTION 1. Be it enacted, etc., That an additional executive department is hereby created in and for cities of the second class, to be known as the art commission, the members of which shall be appointed by the mayor, by and with the advice and consent of the select council, and who shall hold office during the term for which the mayor shall have been elected and until their successors shall be respectively appointed and qualified. In addition to the mayor and the director of the department of public works, who shall be members *ex officio*, the art commission shall consist of one painter, one sculptor, three architects, all of whom shall be eminent in their respective professions, and two others, neither of whom shall be a painter, a sculptor, or architect, and all of such appointed members shall serve without compensation; and, in case any vacancy shall happen among them, such vacancy shall be filled by the mayor, for the unexpired term. The art commission shall elect a president and secretary, whose term of office shall be for one year. They may employ clerks and other persons, whose salaries and wages, together with the other necessary expenses of the commission, shall be provided for, in the discretion of councils, by the proper appropriations and ordinances. A majority of the seven appointed members shall constitute a quorum for the transaction of any business or the decision of any matters within the competence or jurisdiction of the commission, and the majority of such quorum may decide; and the commission shall have the power to adopt its own rules of procedure, not inconsistent with any law or ordinance, and so that in proper cases reasonable notice and full opportu-

ity to be heard shall be afforded according to the principles of the common law.

SEC. 2. The term "work of art," as used in this act shall apply to and include all paintings, mural decorations, statues, bas-reliefs, sculptures, monuments, fountains, arches, ornamental gateways, and other structures of a permanent character, intended for ornament or commemoration. Hereafter no work of art shall become the property of the city, by purchase, gift, or otherwise, unless such work of art, or the design of the same, together with a statement of the proposed location of the same, shall first have been submitted to and approved by said art commission, acting by a majority of all its appointed members; nor shall any work of art, until so approved, be erected or placed in, over or upon, or allowed to extend in, over or upon, any street, avenue, square, place, common, park, municipal building, or other public place, under the control of the city or any department or officer thereof. And the said commission shall act in a similar capacity, with similar powers, in respect to the design of any municipal building, bridge, approach, lamp, ornamental gate, or fence, or other structure erected or to be erected upon land belonging to the city, or other public place under its control: Provided, That this section shall not apply to bridges costing less than twenty-five thousand dollars, nor to buildings costing less than fifty thousand dollars. No existing work of art in the possession of the city shall be removed, relocated or altered in any way, without the similar approval of said commission; and any such work of art shall be removed, relocated or altered, in any way that may be ordered, by a vote passed, and approved in writing, by two-thirds of all the members of said commission, unless such work of art is attached to a portion of a building or other structure in process of demolition. In case the immediate removal or relocation of any ex-

isting work of art shall be deemed necessary by the proper authorities, the commission shall, within forty-eight hours after notice from them, approve or disapprove of such removal or relocation, and, in case of their failure to act within such forty-eight hours, they shall be deemed to have approved the action proposed.

In all other cases, if the commission shall fail to decide upon any matter submitted to them, within sixty days after its submission, their decision shall be deemed unnecessary.

SEC. 3. The art commission, acting by a quorum of appointed members, shall have the like power and jurisdiction over any arch, bridge, building, fence, or approach which is to be the property of, and is proposed to be erected or placed by, any public service corporation in any street, highway, or public place, for any purpose of such corporation, and within the lines of any street, avenue, park, or public place, and visible to the eye. It is among the purposes of this act to secure, so far as may be reasonably practicable, the free light, air and prospect of the streets and open spaces of the city, and to prevent the obstruction of the same by unsightly structures, though lawfully erected, and for that purpose the art commission is authorized to devise, and recommend for adoption by ordinance of councils, such designs and regulations as may tend to prevent the unsightly occupation of such streets and open spaces, and, so far as may be practicable, to promote the beautification of such streets and open spaces.

The commission may volunteer advice or suggestion to the owners of private property in relation to the beautification of the same; and any citizen or person, who may be about to erect any building or make any improvement may submit the plans and designs thereof to the art commission for advice and suggestion. And the art commission may receive and act upon the com-

plaints and suggestions of citizens or voluntary associations having such objects and purposes in view as are aforesaid; and in acting upon the recommendations of the art commission the councils of the city may make full exercise of the police power, by ordinance.

CITY OF YONKERS

(Laws of 1909)

SEC. 120. Cities of the first and second class are hereby authorized, in the discretion of those officers or bodies in such cities that have charge of the appropriation of the public funds, to purchase works of art which are the production of professional artists who are citizens of the United States, and which have been executed in the United States. The word "productions" shall be held to include among other works of art, mural paintings or decorations which artists may be employed to put on the walls of public buildings of such cities, mosaic and stained or painted glass. A city of the first class may expend under this section any amount not to exceed fifty thousand dollars annually. A city of the second class may expend under this section not to exceed ten thousand dollars annually.

SEC. 121. Where provision is not made by law for an art commission for any city of the first or second class, the mayor of such city shall, as soon as any city decides to expend any moneys under the provisions of this article, appoint art commissioners for such city. Such commissioners may include women, but shall not contain more than a bare majority of persons selected from any political party. It shall be composed of persons who are experts in art matters.

SEC. 122. All art productions purchased under this article shall be selected by the art commission of the city, and shall be placed in the public buildings, grounds or parks thereof for the purpose of beautifying the same.

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